

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

Mr. James Taylor
American Numismatic Association
818 North Cascade Ave
Colorado Springs, CO 80903

October 9, 1997

Dear James:

Your success with the ANA Summer Conference has certainly been demonstrated by its increasing attendance. I fully enjoyed the one I previously participated in.

I have nothing scheduled as yet for the summer of 1998 except the Portland Convention and the ANS class I teach in New York. My real problem is that unless there are about 20 or more in the class I do not feel justified in doing it. With Ken and Tom you have more than enough fire power if there are less than 20.

In using the term U.S. Colonials I presume you mean American colonial coins as you do not indicate any reference to colonial paper money.

I note that there is nothing on American paper money (obsoletes, scrip, Confederate, etc.). Is that unpopular?

Let us see what develops.

My best,

Eric P. Newman

Ken Bessett



American Numismatic Association

WORLD'S LARGEST ORGANIZATION FOR COLLECTORS OF COINS, TOKENS, MEDALS & PAPER MONEY

August 21, 1989

Eric Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Eric:

I want to thank you for participating in the Pittsburgh Numismatic Theatre. Based upon our attendance figures, comments that we heard, and the evaluations that were received, this was our most successful Theatre to date.

We had more than 1800 people who attended the 29 presentations. This is an increase of more than 25% over our previous attendance record.

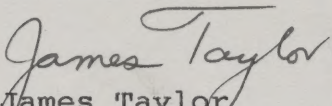
We had quite a variety of presentations, ones with considerable local interest and flavor, ones that were very specific and erudite, and others that were of a more general nature. Apparently it was a successful mix. We are especially pleased that we were able to both video and audio tape the presentations. This will allow our clubs and members to enjoy the presentations for years to come.

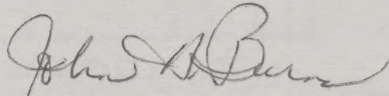
We did hear one reoccurring complaint: there were too many outstanding programs which forced people to bite the bullet and decide between the Theatre and competing activities!

If you have any suggestions on how future Theatres can be improved, recommendations for specific speakers or topics for the Theatre at Seattle or Chicago, or if you would like to speak at either of these upcoming conventions, please write or call James Taylor at 1-800-367-9723.

Again, thank you so much for speaking at the Numismatic Theatre.

Sincerely,


James Taylor
Director of Education


John H. Burns
Numismatic Theatre Coordinator

JT/hj